

IAJE – Wisconsin
2005 General Meeting
Friday, October 28

I. Introduction of the New Executive Board

II. Need for new Treasurer

New treasurer needed because of resignation of Pat Phalen. Matt McVeigh and Mark Plummer and Marty Robinson are interested in taking the position on. Ballots will be distributed and voting will take place.

Matt experience – UW-EC chapter involvement, wants to be more involved

Mark – involved at Univ. at Colorado as doctorate candidate want to bring more throat specialty to IAJE

Marty – pres in FL state chapter, Neenah native, went through Lawrence and Eastman and Florida doctorate.

Results – Mark Plummer will be new treasurer.

Bill Dennee will deliver the treasurer stuff to Mark

III. Addition of WSMA Jazz Chair and Honors Band Coordinator to Board positions

Would like to add these positions to link the 3 organizations.

Steve Wiest made motion and Matt Buchman seconds.

Motion carries.

IV. Continuing Initiatives

a. The IAJE-WI Website

Discussion during the past hour (panel discussion time) about our website.

Floor recommendations on the website:

Continuation of Resource Guide Improvisation List from past VP Sam Fettig

Continued updates on upcoming events – just send to Brad's e-mail address and will be updated on a regular basis.

Still locked through UW-Whitewater, but soon will be directed to Brad's server (same url). \$35 every few years.

General Music should probably be addressed. Programs exist (Jazz at Lincoln Center, Thelonius Monk jazzinamerica.org page, NEA program for free – sign up for it and get big packet of CDs, lesson plans, etc.)

Link for general, middle school/junior high, high school, big band, combo, vocal jazz.

Creating flow charts to decide how you want it to be broken down.

More practical info to get on there, the better – favorite websites, charts that work.

Make a more localized resource team like National to help with questions.

Make Yahoo IAJE discussion group. Those things seem to go through phases of A LOT and then nothing. Make the archives searchable too, so people don't have to ask the same questions over and over.

b. IAJE-WI Resources Guides (for the WSMA Jazz Improv List)

Sam would be willing to put funds from sale of Resource Guides to IAJE-WI.

Members sales vs. non-member sales? Additional fee for that?

Maybe make as part of membership drive, price break.

“Join now and get all of the resource guides” type of thing and then kick some money back to Sam.

Wiest doesn't think anyone would buy the resource guides, but may work as an incentive to become member.

c. Middle School Jazz Festival

d. Adjudicator and Clinician Resource (sign up sheets at the IAJE-WI booth)

Bunge got done with a performance and an adjudicator that asked the guitarist about “made that whole solo up?” story.

Need competent people to judge District festivals for combos, big bands, and jazz improvisation.

Matt McVeigh does judging for small schools and gets to judge a WIDE variety of things to see in his day.

Just have to check the jazz box on the sign-up sheet for judging – some people will do that just to try to get more gigs.

Want to do a side session sponsored by IAJE. Want both orgs to work together.

Zenz says we should make it a priority to give up one Saturday to judge.

Is there any way to get a list of everyone who's checked the jazz box on the list? Send them a list of 10 things to listen for when judging.

Sometimes festivals get into a jam and just put people in sections when they aren't ‘certified’ in those areas.

Sign-up sheets at the booth show 3 or 4 people who could do it.

Maybe talk to all the festival managers and say “here's what to look for,” or “send all the jazz stuff my way.”

Tomorrow 9-12 is the judging session

The problem will be the same with vocal jazz. (not the same as Show Choir)

Linda Peterson is a HUGE advocate for jazz in WI and would welcome our input. Maybe get her to cut us a deal.

Matt and Lisa are certified adjudicators.

It's not a stretch for us to do concert stuff as well as jazz – we still know this info

Maybe we can use the website as a resource – someone who's going to judge and doesn't know those things can look at the site before they go. Talk to Jeff Gratizinger to get things in the adjudicator handbook (IAJE could write that section)

e. Distinguished Service Award

Last year's winner was Cliff Gribble. This year's recipient will be Dr. John Harmon.

V. Wisconsin Honors Program Proposal

Would like to hold a collection of festivals around state – pilot program at OshKosh this year – students will go through masterclasses about their audition materials and a session for band directors to know how to judge those things.

Concert of staff or big band concert using kids or something like that at the end of the festival.

Eventually we would want to help select the best kids from the festivals to go to Honors Band.

VI. IAJE-WI Newsletter discussion

Eliminated Hard copy of the newsletter. A handful of our members do not receive it because they did not supply an e-mail.

Looking for regular columns – high school, middle school, and college columns and combo, big band, vocal sections to.

All members should try to think of ways they can contribute.

Student chapters too will contribute what they are doing

Sam Fettig put in workshop/clinic things. These would be great to put in also. Articles like this would be greatly appreciated. People who normally do clinics could put these files on the webpage.

VII. Membership Drive

Greg – putting link on WSMA webpage for IAJE-WI.

Then add click on our page for getting them to add membership

Encourage colleagues to be members. The link between WSMA and IAJE will help.

VIII. Other Business from the Floor

Argentina Project – Steve Zenz

Went to Argentina for a month last summer, and study music and teach music to teachers (Teacher Exchange)

Argentinians are very excited about jazz and want to learn more about it. Steve taught teachers how to teach jazz. Started jazz camp for our summer/their winter in Cordaba. Steve wants to develop Jazz Repertoire Orchestra through the charts he sends down to them.

Wants our state group to help them by sending down charts (copies) and instruments – send to Zenz. Suggests the adoption of the city and musicians of Cordaba to promote jazz.

Motion made by Zenz to adopt the city as recipient of all the help we can, Lichter seconded. Motion passes.

Will make a great statement to the rest of the country and impact on the national organization.

We are one of the top state chapters of the country. Because of our past work on April Jazz Month with the governor, Wiest was asked to be part of a panel discussion with the Smithsonian.

UP IAJE – Steve Zenz was approached by Mike Irish, who teaches in the UP MI. The UP IAJE guys would like to join IAJE-WI. Northern MI guy and Mike Irish. It is up to National to see how they would deal with it, but geographically it makes sense. Brad will call Lou and see what he says.

Matt – regarding membership. Very few college people go from college chapters to the professional members. Lag from collegiate to professionally – takes long time for the change to go through system. Bridging the gap needs to be helped. Student chapters should be made involved in the overall organization – contribute to chapters and feel important.

Pulaski HS, UW-W, UW-EC, UW-Madison, Mark Plummer's school chapters
Find out why collegiate guys aren't members.

Zenz moved to adjourn, Plummer seconds. 3:31 pm